

For IMMEDIATE RELEASE:

FILM PREMIERE*



The internationally acclaimed artist/filmmaker Shu Lea Cheang will be present at the *PREMIERE screening of gloriously restored 35mm print of her cyber-dystopian classic **FRESH KILL** – to celebrate the 30th anniversary of its original release.

Accompanied by two young filmmakers - Jean-Paul Jones (Los Angeles based) and Jazz Franklin (New Orleans based), Cheang travels with the 35mm film print in 5 reels and 2 cans on this 20 city tour across the heartlands of America connecting to a demographically, racially, and gender diverse audience. For a new generation, the film is a provocative and timely challenge given a unique vision which hasn't lost any of its satiric, poetic, or political edge.

ARTnews

Fresh Kill is one of the 100 greatest artworks ever made about NYC!

Los Angeles Times

Fresh Kill is a celebration of multicultural diversity...in a world whose existence is endangered by ever expanding pollution of the mind as well as the planet!

Synopsis:

Fresh Kill is a highly stylised and satirical attack on neo-liberal reality. The child of a young lesbian couple living on Staten Island mysteriously vanishes after consuming radiated fish. The battle to find the missing child and the culprits responsible for the disappearance is joined by a group of cyber-warriors. Everyone finds themselves ensnared in a vast conspiracy involving a ghost ship of nuclear refuse, ominous media messages, and deadly cat food!

The film is directed by Ms. Cheang and stars Sarita Choudhury (recently appearing in acclaimed SHOWTIME series HOMELAND), Erin McMurtry, Abraham Lim and Jose Zuniga.

The title **FRESH KILL** is inspired by the name of the world's largest waste dump land fill on Staten Island, NYC. The original 35mm film premiered at Berlinale, Berlin Film Festival in 1994. The restored 35mm print is accomplished by the Fales Library & Special Collections of New York University with a National Film Preservation Fund grant under the technical supervision of BB Optics in New York City.



*There is a counter-intuitive and almost magical twist behind the planning of this national tour. The screenings will NOT be using hi-rez digital projection formats typical in almost all movie theatres today. **All screenings will embrace vintage 35mm projectors** – a subtle if not poetic questioning of our surrendering our fates to overlording algorithms and the dictatorship of the digital.*

Production Credits:

The Airwaves Project production
 Producer/Director: Shu Lea Cheang
 Co-producer: Jennifer Fong, John Woo
 Associate producer: Shari Frilot
 Screenplay: Jessica Hagedorn
 Cinematographer: Jane Castle

Born in Taiwan in 1954, NYU Cinema Studies graduate and new-media visionary Shu Lea Cheang combines artistic concerns with hot-button social issues informed by her globe-spanning information-age career.

SCHEDULE OF SCREENINGS:

Sept 13 - Brattle Theatre (Cambridge, Ma.)
 Sept 14 - Scribe Video Center@Ambler Theater (Ambler, Pa.)
 Sept 15 - Pittsburgh Sound + Image@Harris Theater (Pittsburgh, Pa.)
 Sept 16 - Wexner Center for the Arts (Columbus, Ohio)
 Sept 18 - Speed Art Museum (Louisville, Kentucky)
 Sept 19 - Athens Cine (Athens, Georgia)
 Sept 20 – PATOIS@The Broad Theatre (New Orleans, Louisiana)
 Sept 21 - Austin Film Society (Austin, Texas)
 Sept 22 - Circle Cinema (Tulsa, Oklahoma)
 Sept 24 - Ragtag Cinema (Columbia, Missouri)
 Sept 25 - Music Box Theatre (Chicago, Illinois)
 Sept 28 - Marquee Arts (Ann Arbor, Michigan)
 Sept 30 – Stray Cat Film Center (Kansas City, Missouri)
 Oct 02 - Film Streams' Ruth Sokolof Theatre (Omaha, Nebraska)
 Oct 05 - Guild Cinema (Albuquerque, New Mexico)
 Oct 09 - Grand Illusion Cinema (Seattle, Wa.)
 Oct 10 - Hollywood Theatre (Portland, Oregon)
 Oct 12 - Roxie (San Francisco, Ca.)
 Oct 13 - Mezzanine@Brain Dead Studios (Los Angeles, Ca.)
 Oct 15 - Pollock Theatre, UC Santa Barbara (Santa Barbara, Ca.)

This road trip is made possible with an **LG Guggenheim 2024 Award** granted to Shu Lea Cheang and generous support from participating cinemas and art centers across the USA.

The three filmmakers on the road:



Shu Lea Cheang photo@SMITH



Jean-Paul Jones



Jazz Franklin

Shu Lea Cheang is an artist and filmmaker who engages in genre bending, gender hacking art practices. Cheang is acclaimed internationally as a net art pioneer. Her project BRANDON (1998-1999) was the first web art commissioned and collected by the Guggenheim Museum, NYC. Cheang represented Taiwan with the mixed media installation '3x3x6' at the Venice Biennale in 2019. Her recent film UKI (2023) premiered at Filmfest München followed by screenings at the Centre Pompidou, Paris and the Museum of Modern Art, NYC among other cinemas. In 2024, she received the LG Guggenheim Art and Technology Award.

<http://mauvaiscontact.info>

Jean-Paul Jones is a recent filmmaking graduate from CalArts, Los Angeles. His creative focus explores the intricate intersection of religion and queerness. Passionate about challenging norms, Jean-Paul is particularly intrigued by the male gaze within the context of LGBTQ+ representation. His deep love for musicals serves as a driving force to reinvent the genre, using it as a powerful medium to delve into universal human themes.

Jazz Franklin is based in New Orleans and has a filmmaking praxis which plays with power and possibility. She has been working with 'Gallery of the Streets' which gathers a global network of artists, activists, and organizers to transform public and private spaces into temporary sites of resistance and "*phantastical subversive imaginaries*." Since 2016, she has been a member of the programming team of the PATOIS, The New Orleans International Human Rights Film Festival.

<https://www.jazzfranklin.com/>

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Download press materials:

https://drive.google.com/drive/folders/1AB_OIWVO9zQ6k-hMbWv9DoO4O8LKOM_8?usp=sharing