

*I pray every night
and donate every day*



*For Putin's death
in the most horrible way*

Donate to help restore art studios (Nahirna 22)
affected by russian attack on Kyiv on 28.08.2025.



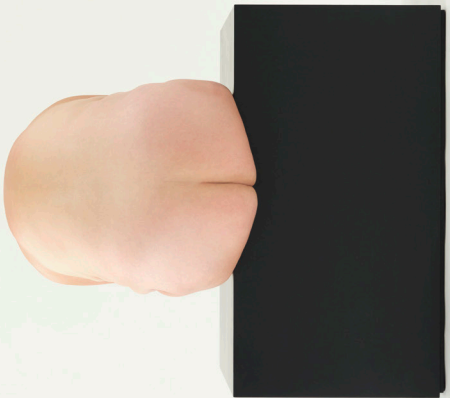
artwork by Zina Isupova
invited by Kriegsbilder, invited by Aleksei Borisionok

Merch with the print is available from the artist via Instagram
at @zina_isupova.

Kriegsbilder (@kriegsbilder_ua) is a Vienna-based cultural initiative
focusing on introducing Ukrainian cultural and political contexts. By
organizing hybrid events Kriegsbilder is fundraising money to help
resist russian aggression on Ukraine.

Joy 3: seasons in the sun
curated by Laura Amann Marín and jen kratochvil
@ 17(Coy), Vienna, 2025

17(Joy)



"They asked her to try and pull herself together. She didn't understand why she should..."

—Marguerite Duras, *The Ravishing of Lol Stein*, 1964

"trébucher sur les fantômes
to stumble upon ghosts
mettre (la clé? et d'autres choses) sous le
tapis, sous la porte
to fall flat under the carpet
to declare bankruptcy
to fall asleep undercover
se faire formater la carte sd
croquer un paysage
to gnaw at a landscape
interrompre ses réflexions pour se perdre
dans ses pensées
interrupting my considerations
to get lost in my thoughts
spéculer à gogo
rentrer dans le jeu
rentrer dans le moule
mollir"

—Alix Eynaudi, Excerpt from *Haunted Nap* — sleep-reading haunted lectures from Alix Eynaudi's *Institute of Rest(s)* and Paula Caspão's research, first staged with Cécile Tonizzo at La Grange–UNIL, April 2024

Limbo (2025) by Anca Munteanu Rimnic
courtesy Galeria Plan B and the artist
invited by Anne Faucheret

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17(Ûoy)

how.

Imagine Language_Day 1 (video still, 2023) by Chantal Kaufmann
invited by KUNSTVEREIN GARTENHAUS

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Full Stop. Colon. Semi colon.



Bound to » n6 (colored pencils on paper, 25x17cm, 2023)
by Yesmine Ben Khelil
invited by Aziza Harmel

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17(Joy)



Blaue Lagune (2020-2021/2025) by Željka Aleksić
invited by BLOCKFREI Collective

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Monument to Taras Shevchenko in Kharkiv (2024)
by Sergey Bratkov
invited by Ekaterina Degot

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17(Joy)



Wunde, kleine Schürfwunde, Kruste, feucht, abgerissen, wiedereröffnet,
einfacher Eifer, klebriges Gefühl, Ankündigung, Blut wieder, betreut,
Blut weg, Pflaster drauf, Narbe mal, Palimpsest (2025)

by Miriam Stoney

invited by Fanny Hauser

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Intergalactic Landscape (2025) by Seana Gavin
invited by Francesca Gavin

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The Dressing Room (2025) by Ezra Šimek
photo by Jonáš Verešpej
invited by jen kratochvil

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Shaili 2020

Donau (2025) by Abdul Sharif Oluwafemi Baruwa
invited by Laura Amann Marín

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Untitled (1931-2025) by Colm Keady-Tabbal
invited by Liam Gillick

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17(Joy)

In Vienna
the vitrines
make me laugh.

In Vienna
I have many dear friends.
In Vienna I dance reggaeton,
cumbia and salsa.
I go to exhibitions, concerts
and to see performances.

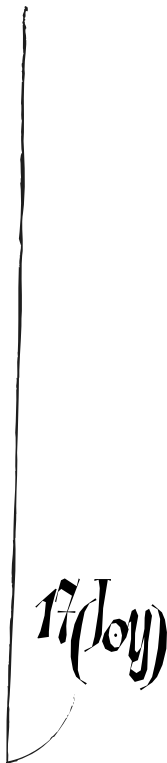
I used to live here.
My non-official office was at
Lagerwiese Romaplatz.
I was happy riding bicycle
in the summer.
I was sad with
the dark sky
in winter.



Sometimes,
walking in the park,
I felt like throwing bombs,
watching happy families
and children playing joyfully.
They made me think
that it might be dangerous
to grow up believing
that the world is a safe place.
The silence in Vienna
makes me crazy.
But there are migrants
from the Global South.
It is worth coming
to be with them.
They make me
love this city.

artwork by Eliana Otta
invited by Miguel Lopez

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DEEP

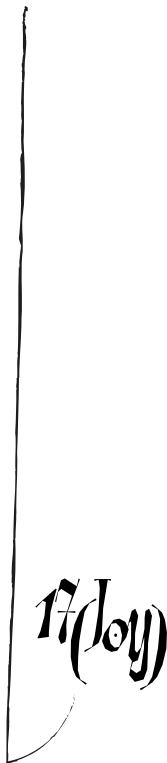
DEEP

DEEP

VERY DEEP

artwork by Julie Béna
invited by Mirela Baciak

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still shot from an upcoming film Fisting Club, EP2 (2025)
by Shu Lea Cheang
invited by Phila Bergman & Thea Reifler

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17(Joy)



Dirty Fruhtrunk (2014) by Hans-Jörg Mayer
invited by Ramesch Daha

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17(Doy)



Watch 24/7: Celeriacville. The first reality show where Detective Celeriac, a human-vegetable hybrid, takes on the complex problems of today's world.

Pumpkinville (film, 2024) by Jakub Jansa
invited by Tjaša Pogačar

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17(Joy)



London Borough of
Hackney

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EL BETHEL
OF CHRIST
RA

Paradise (Hackney edition, 2025) by Vlatka Horvat
invited by WHW

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17(Joy)